

Performing Art – KS3

KS3	Topic 1	Topic 2	Topic 3	Topic 4
Year 7	Topic 1 –Creating Future Artists 9 lessons looking at an introduction to -Empathy, Musical Theatre, Acting, Singing, Dance & Movement, Theatrical Conventions, Devising Plays, Improvisation, Characterisation and Role Play.	Topic 2 – Devised Performances 9 lessons looking at Audience and Performance, Focus, Body Language, Facial Expressions, Projection, Thoughts Aloud, Direct Address, Body as Props, Narration and Monologues/Duologues.	Topic 3 – Responding to a stimulus 9 lessons looking at Theme, Stimulus, Genre, Accent, Articulation, Atmosphere, Climax, Melodrama, Dialogue and Exploration.	Topic 4 – Production Project 9 lessons looking at Stage Positioning & Blocking in for sight lines, SFX (Sound Effects) & LFX (Lighting Effects), Cues, Off Stage & On Stage, Entrances & Exits, Proscenium Arch Theatre, Scenes, Costume & Props, Placards and Tension.
Year 8	Topic 1 – Responding to Events – 9 lessons looking at the Devil and Angel Technique, Prepared improvisation/Spontaneous Improvisation, Characterisation, Mime, Spatial Awareness, Gesture, Tableau/Freeze-Frame, Pace, Teacher in Role (TIR) /Student in Role (SIR) and Directing.	Topic 2 – Social, Local, National and Global 9 lessons looking at Visualisation, Tone, Myths, Mimicry, Naturalism, Morality Plays, Personification, Problem Plays, Realism and Rhetorical Devices.	Topic 3 – Careers in the Performing Arts Industry 9 lessons looking at Stage Manager, Script writer, Technician, Promoter, Agent, Equity, Media, Drama/ Dance/Music Therapy, The Arts & Culture Sector and Director/Choreographer.	Topic 4 -Production Project 9 lessons looking at Dress Rehearsal, Literary Elements – Plot-Beginning/Middle/End – Story Organisation, Style, Conflict, Response, Suspense, Technical Elements – Set, Costume, Props, Lights, Music, Make-Up, Performance Elements – Acting, Speaking & Non-Verbal Expression, Green Room, Gestures, Lines, Setting, Special Effects and Understudies.
Year 9	Topic 1 – Understanding Scripts and Plays – Learners will look at a broad range of GCSE set texts - e.g., 'Blood Brothers' by Willy Russell, 'The Exam' by Andy Hamilton and explore the text through performance and other exercises to gain a deeper knowledge of the text to A clear progression cross-curricular link to GCSE English, links across the wider curriculum through skill transference and through personal, moral and social issues. 18 lessons looking at Scenario/Scenes – Scripted work, Tension, Stimulus, Spontaneous improvisation, Flashback/Flash forward, Genre/Themes, Symbolism, Status, Breaking the Forth Wall, Hot Seating, Stage Directions, Lifting Text off the Page, Silent Communication, Relationships on Stage, Researching a Character, Playwrights, Target Audience, Up Staging and Antagonist.	Topic 2 – Social, Local, National & Global Study 9 lessons looking at Conflict, Criteria, Discovery, Dramatic Media, Environment, Exposition, Impromptu, Imaging, Interaction and Rising Action.	Topic 3 – Production Project 9 lessons looking at Artistic Choices, Auditoriums, Back Drop, Back Stage, Body Alignment, Box Office/PR(Public Relations) /Publicity/Tickets/Adverts/Front of House, Strike the Set, Company - Cast & Crew, Chorus & Ensemble, Collaboration and Contrast.	No topic 4